

Foliage Art Song Master Classes - 2009

October 2 and 3, 2009

with

DALTON BALDWIN & LORRAINE NUBAR

The **2009 Foliage Art Song Master Classes** will be held in Montpelier with all singing events on Friday and Saturday, October 2 and 3.

Classes are open to singers at Advanced and Intermediate levels.

Separate classes with Lorraine Nubar and Dalton Baldwin will be held concurrently on Friday and Saturday mornings and afternoons. This year there are two evening programs. The Friday program presents Vermont singers in selections from recent *WordStageVT* presentations on French and German song. On Saturday *Master Class Highlights* will feature singers selected from the Advanced II program in short master classes with Dalton Baldwin.

Advanced I singers have two 30-minute sessions with Lorraine Nubar, optional staff pianist.

Advanced II singer-pianist teams may request two sessions (30-minutes each) with Dalton and one session with Lorraine, or the reverse. These singers are eligible for the Saturday "Master Class Highlights" with Dalton Baldwin.

Singers new to the song recital may apply for **Intermediate Level:** two lessons with Lorraine Nubar and a staff pianist for the lessons. On Friday: a 30-min. voice lesson. On Saturday: 15-min. Master Class; song is memorized.

Operatic repertoire is suitable for sessions with Lorraine Nubar.

Registered auditors and participants may observe any of the Master Classes and everyone is encouraged to participate in Lorraine Nubar's vocal warm-ups.

WordStage VT and *Master Class Highlights* are open to the general public; tickets at the door.

Pianist **Dalton Baldwin** is renowned for his concerts with such well-known singers as Elly Ameling, Jessye Norman, Frederica von Stade and William Parker. He has recorded the complete songs of Fauré, Debussy, Poulenc, Duparc and, most recently, the complete songs of Ravel with Jessye Norman, Teresa Berganza and José Van Dam. Dalton Baldwin was born in Summit, New Jersey. He studied at the Juilliard School of Music and Oberlin Conservatory. Mr. Baldwin conducts intensive three-day Master Classes at Westminster Choir College in Princeton where he works with both singers and accompanists as part of the college's program in coaching and accompanying. Over fifteen years ago he helped establish the International Art Song Festival at the college.

Soprano **Lorraine Nubar's** busy international career is divided between performing and teaching. Her expressive voice and communicative power have been enjoyed most recently by audiences in the United States, France, Sweden and Japan. A native of Los Angeles, Ms. Nubar has been a Visiting Professor of Voice at the Paris Conservatory, at the Paris Opera School and at the Lyon Opera School. She has been on the faculty of The Juilliard School of Music since 1980. A frequent judge at national and international competitions, she has been on the jury panel of the Young Concert Artist Competition since 1979.

Schedule and Fees - see next page

Visit our website: www.vermontopera.org

Foliage Art Song Master Classes

VERMONT OPERA THEATER, PO Box 869, Montpelier VT 05601-0869

Information: (802)454-7306 (Celina Moore) or (802) 223-8610 (Joan Stepsnske)

Email: info@vermontopera.org

Website: www.vermontopera.org

Schedule and Fees 2009

Auditors and participants may attend any event, however a singer may request a lesson with Ms. Nubar to be private (except for the Saturday morning "Master Classes" for the Intermediate group.) Attendance at private lessons is at the discretion of the singer.

The vocal warm-ups may be enjoyed by all, including auditors. Our headquarters will be Montpelier Unitarian Church. Classes will also be held at Bethany Church across the street and at other nearby locations; practice space will be available.

Friday & Saturday: Check-in from 8:30 am at Montpelier Unitarian Church.

Friday: 9:00 am. Vocal warm-ups with Lorraine Nubar.
9:45 am - about 6:00 pm. concurrent sessions with Dalton and Lorraine
6:30 - 8:30 WordStageVT performance

Saturday: 9:00 am. Vocal warm-ups with Lorraine Nubar.
9:45 am - about 6:00 pm. concurrent sessions with Dalton and Lorraine
6:30 - 8:30 Master Class Highlights with Dalton
followed by Potluck Supper & Party at Celina's home in North Montpelier

Sunday: 11:00 Farewell Brunch, probably at Joan's house in Montpelier

FEES

Singer Application Fee (non-refundable) \$10, in addition to the participation fee below

Advanced II Singer-Pianist Team \$325 for three sessions. No additional fee for pianist.

Advanced I \$300 for two sessions with Lorraine Nubar. Staff pianist and 30 min. practice time included

Advanced I \$225 if you come with your own pianist

Intermediate \$175 for two sessions (lesson + short Master Class) with Lorraine Nubar. Staff pianist included

Each application requires a \$10 application fee. All payments must be in US Dollars.

The fee for accepted singers is due September 19 (see form for details).

Auditor: \$40. (Fri. or Sat. \$25; Students \$10/day)

Auditors may register at any time, however, *auditors who register in advance will receive advance information about the schedule and participants.*

Friday/Saturday evening events: included for participants and auditors. \$15 for general public/\$5 students

Food and housing: Meals of all kinds are readily available in downtown Montpelier. We will assist in finding inexpensive housing with host families for out-of-town participants and for auditors who register in advance.

DEADLINE: Applications will be reviewed beginning on **September 5**. Later applications will be considered in the order received for any openings which remain.

Artistic Director: Celina Moore

Project Manager: Joan Stepske

Contributions are needed and appreciated !

The fees charged to participants and audience cover only part of the cost of bringing internationally renowned artists to teach us. We appreciate any donations in addition to registration fees and welcome the support of those who cannot attend but appreciate the value of this event to our community. Since 1991 these outstanding teachers have been coming to central Vermont to enrich the lives of singers, pianists, and lovers of fine music in our community.

This is the 17th time we are offering these classes with Dalton Baldwin and Lorraine Nubar and we are requesting contributions of \$17 for these 17 years from the singers, pianists, and auditors who have attended the classes over the years, and from everyone who recognizes what a wonderful opportunity this is for our community. We will thank everyone who sends a contribution on a roster of Thanks for 17 Foliage Art Song weekends on our Master Class Highlights program.

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